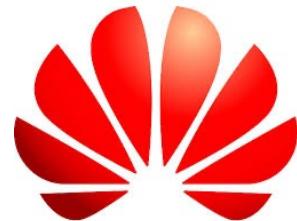




UNIVERSITY  
OF ALBERTA



NOAH'S ARK LAB



# Generative Human Motion Stylization in Latent Space

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<https://yxmu.foo/GenMoStyle/>

# Background

Existing motion stylization frameworks are limited in flexibility.

In particular:

1. Deterministic stylization

- Given style, there is only way to stylize a motion.

2. Rigid designs

- Either motion input, or label input.

3. Mandatory style input

- Must explicitly specify style.

Style Input (proud)



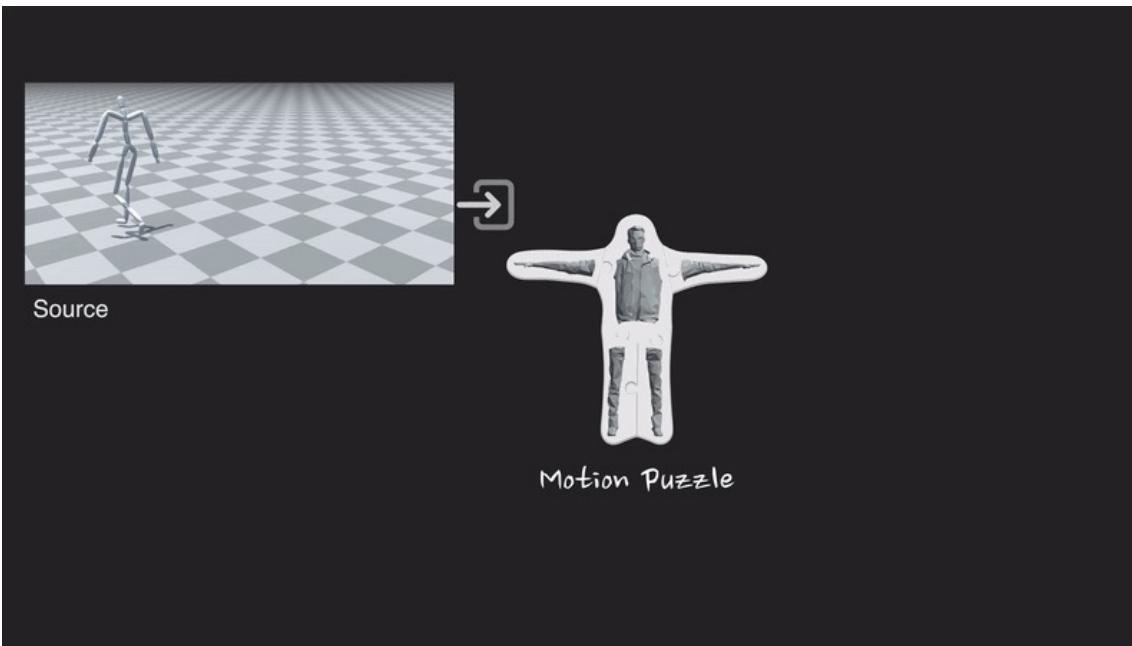
Output



Content Input



Aberman et al.  
2020



Jang et al.  
2022

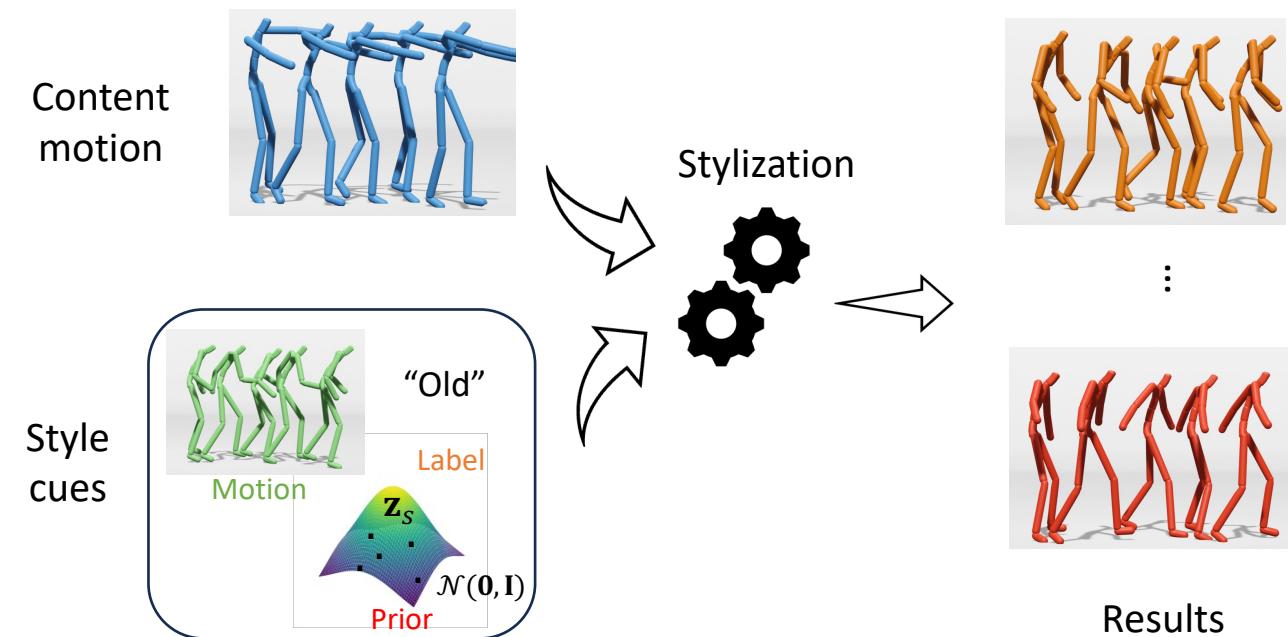
# Goal



We propose a generative motion stylization framework.

A motion can be stylized using the style cues from either of the following:

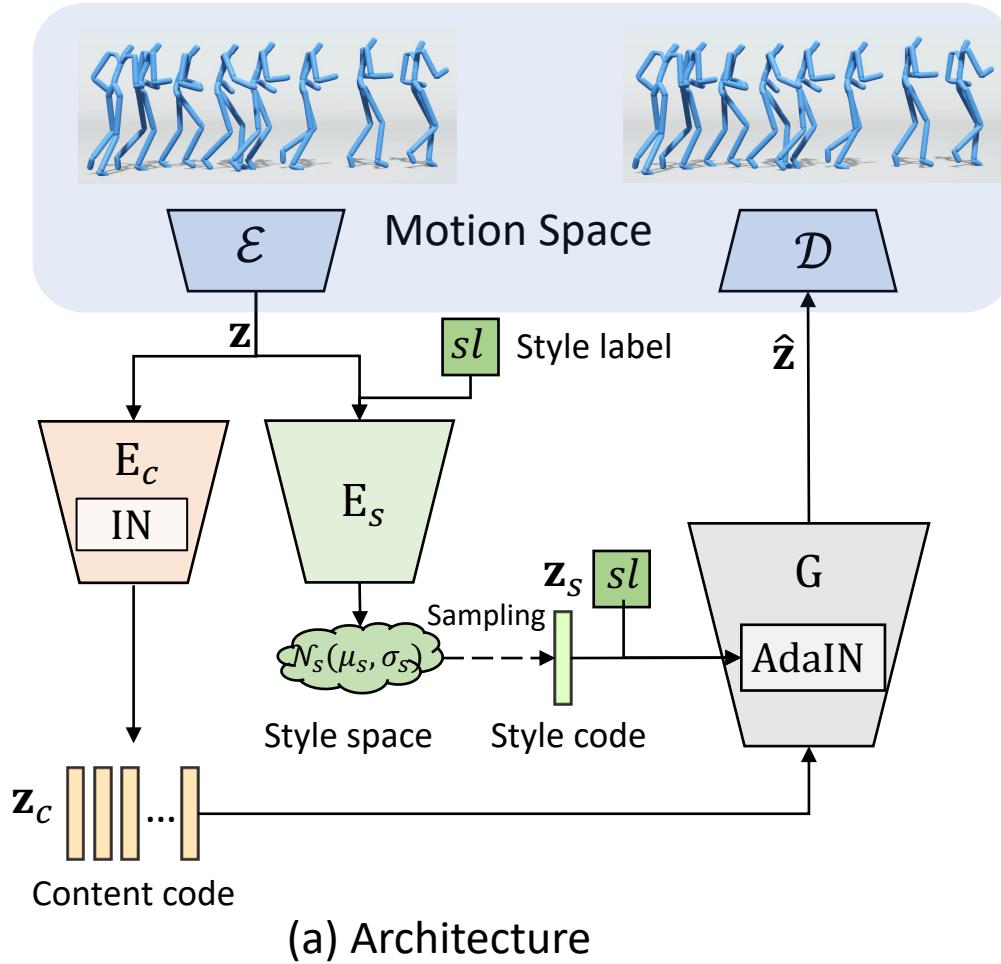
- Reference motion
- Style label
- Learned style prior



Moreover, we found stylization in **latent space** is more efficient than in **pose space**.



# Approach

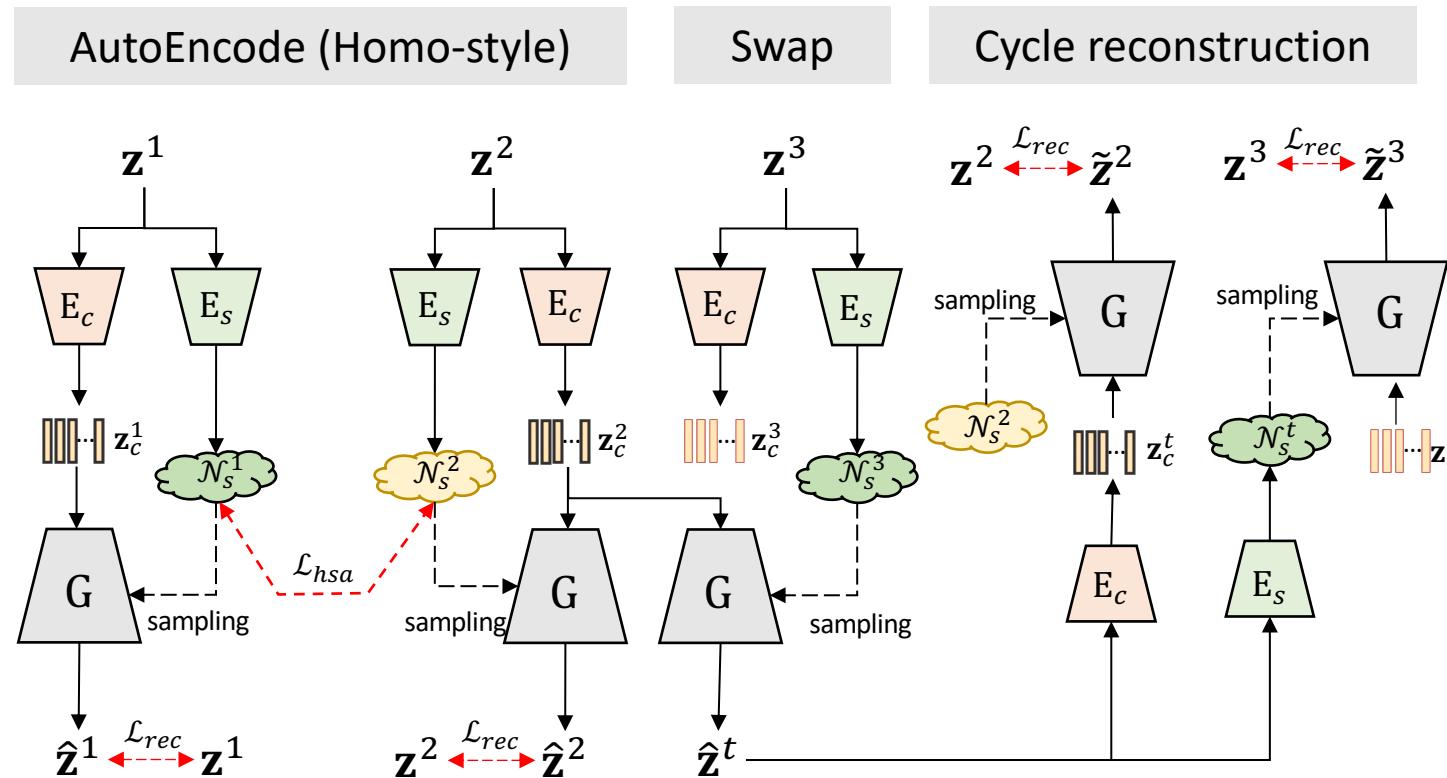


Model architecture:

- A pre-trained motion autoencoder.
- A content encoder.
- A style encoder.
- A motion generator.

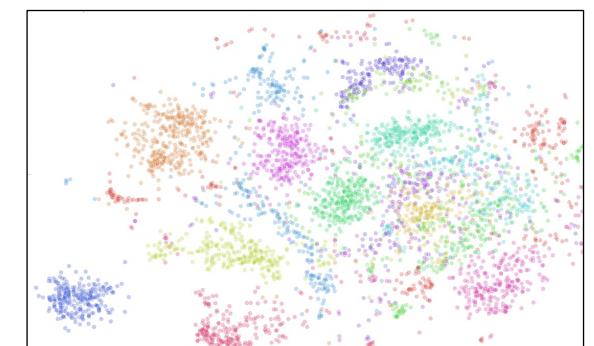


# Approach



(b) Learning Scheme

$\mathbf{z}^1$  and  $\mathbf{z}^2$  are parts of the *same long sequence*.  
Their styles are assumptively simar.

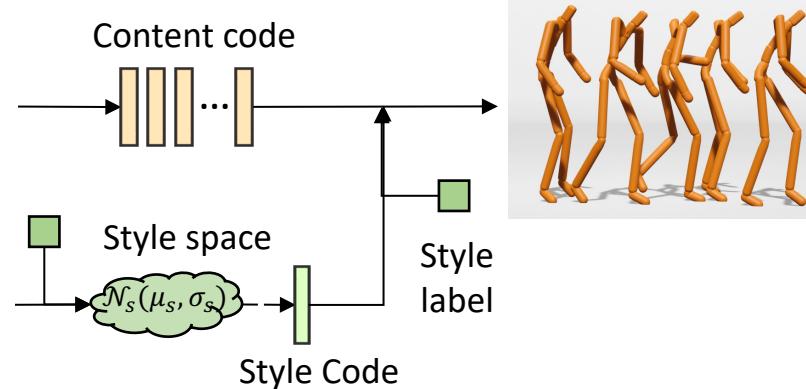
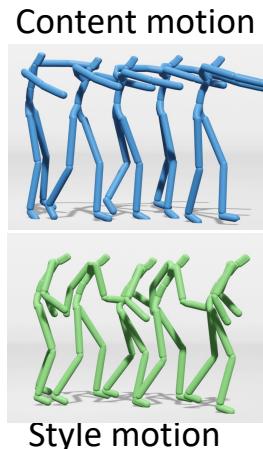


Style space visualization  
(*Unsupervised*)

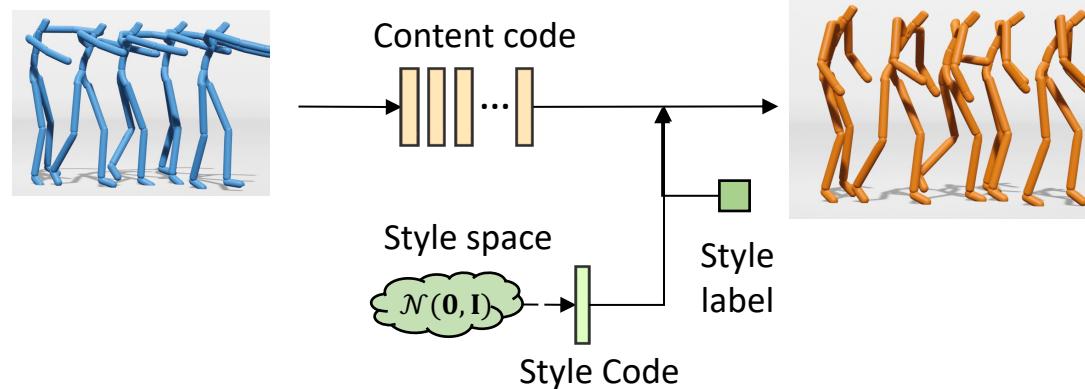
# Inference



Supervised

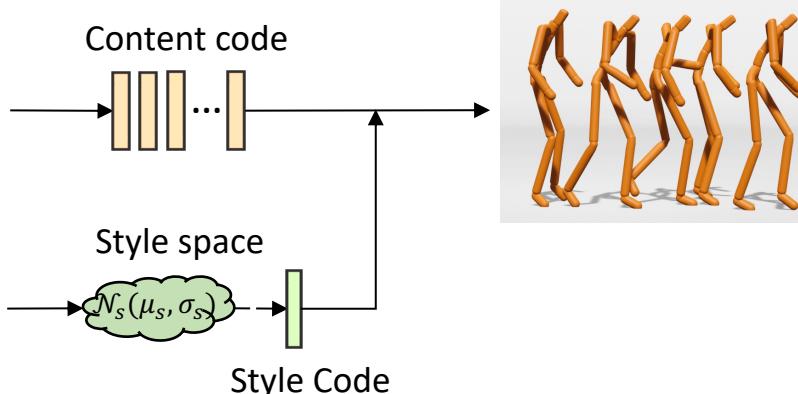
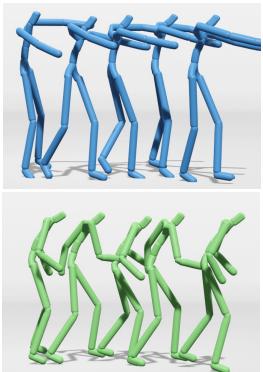


(a) Motion-based stylization

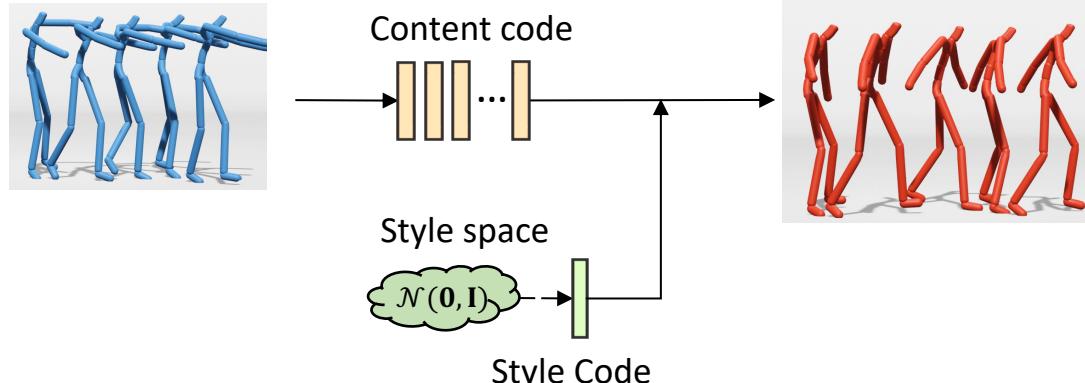


(b) Label-based stylization

Unsupervised



(c) Motion-based stylization



(d) Prior-based stylization

# **Label-based Stylization**

*(Diverse examples)*

\* Ours ( $V$ ) is used by default.



## *Content input*

## *Our Results*



1



2



3



4



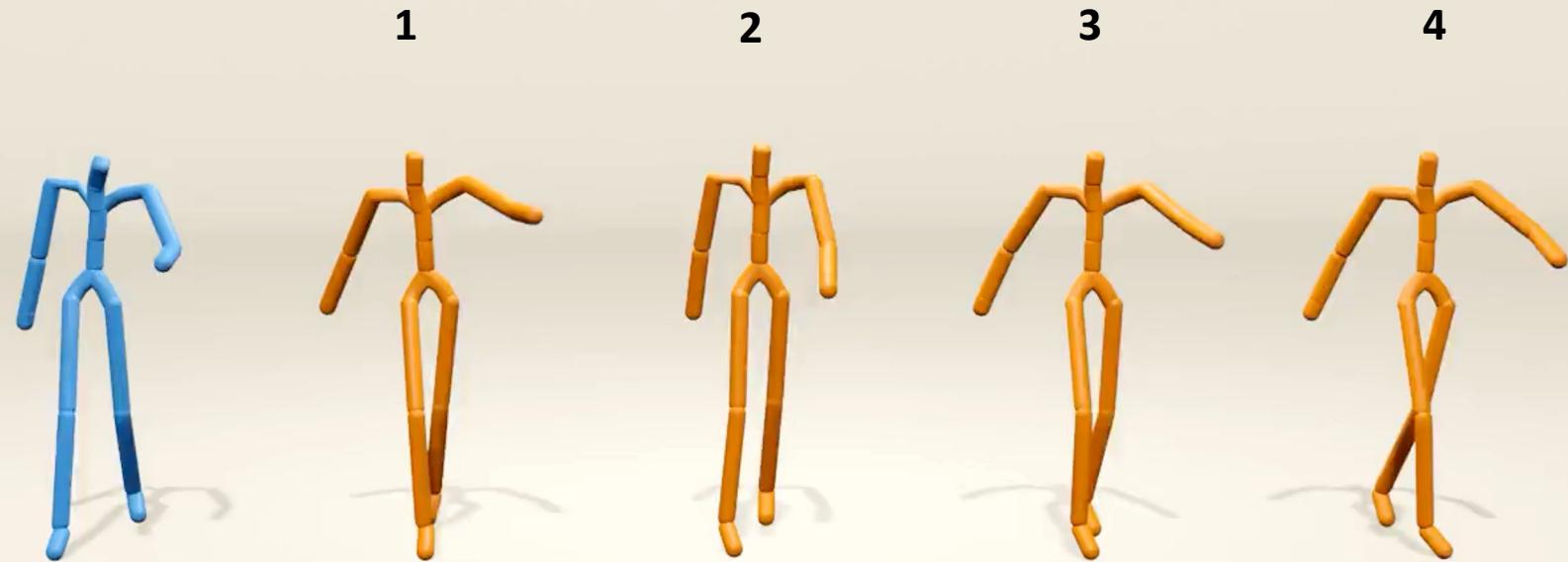
## *Style input: Old*

\* Different paces are made possible by post-global motion prediction.



## *Content input*

## *Our Results*



*Style input: FemaleModel*

\* Different paces are made possible by post-global motion prediction.



# Motion-based Stylization

\* Ours ( $V$ ) is used by default.





***Style input***  
*(FemaleModel)*

***Content  
input***



***Ours  
(Supervised)***      ***Ours  
(Unsupervised)***





**Style input**  
(Sneaky)

**Content  
input**

**Ours**

*(Supervised)*



**Ours**

*(Unsupervised)*



\* Out-of-distribution content

# Prior-based Stylization

*(Diverse examples)*

\* Ours ( $V$ ) is used by default.



## *Content*

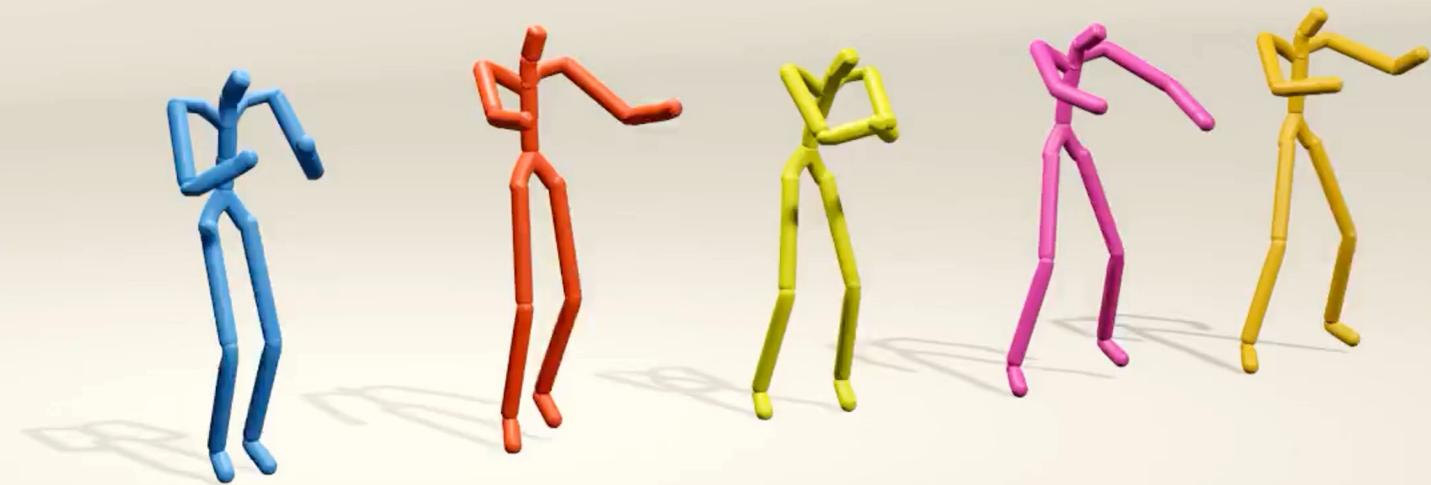
## *Our Results*

1

2

3

4



\* Different paces are made possible by post-global motion prediction.



# Stylized Text2Motion

\* Ours (*V*) is used by default.

\* *Arbitrary* content motion length.





**Style input**  
(FemaleModel)

**Text input:** The person is doing a casual quick walk.

\* Out-of-distribution content

**T2M  
Result**



**Stylized T2M  
Result**



**Thanks for watching!**

