



# **DreamTime**: An Improved Optimization Strategy for Diffusion-Guided 3D Generation

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#### **Diffusion-Guided 3D Generation**

With score distillation sampling (SDS) techniques, we could use pre-trained 2D diffusion model for 3D asset generation.



[1] "DreamFusion: Text-to-3D using 2D Diffusion." ICLR 2023.[2] "Zero-1-to-3: Zero-shot One Image to 3D Object." ICCV 2023.

## Drawbacks of SDS for 3D Generation

Random *t*-sampling in SDS:  $t \sim U(1, T)$ 

Slow Convergence • DreamFusion: 6 TPU hours • Magic3D: 5.3 A100 hours • Fantasia3D: 6 RTX3090 hours • ProlificDreamer: several A100 hours	Misaligned Supervision conflicts with coarse-to-fine generation nature		<b>Out of Distribution</b> cannot handle low-frequency bias of early 3D renderings		
Geometry	Quality Concerns     Texture   Semantics		antics	Mode C	ollapse
					9
incomplete geometry	blurriness color distortion	"a peacock on a surfboard "	<i>"a chimpanzee dressed like Henry VIII king of England"</i>		

#### **Observation 1: Mathematical Formulation**

We contrast SDS loss:

$$\mathcal{L}_{\text{SDS}}(\phi, \mathbf{x}_t) = \mathbb{E}_{t \sim \mathcal{U}(1,T)} \left[ w(t) \| \boldsymbol{\epsilon}_{\phi}(\mathbf{x}_t; y, t) - \boldsymbol{\epsilon} \|_2^2 \right]$$

with DDPM sampling process, i.e., for  $t = T \rightarrow 1$ :

$$\mathbf{x}_{t-1} = \frac{1}{\sqrt{\alpha_t}} \left( \mathbf{x}_t - \frac{1 - \alpha_t}{\sqrt{1 - \bar{\alpha}_t}} \epsilon_{\phi}(\mathbf{x}_t; y, t) \right) + \sigma_t \boldsymbol{\epsilon},$$

The randomly uniform t-sampling in SDS for 3D Generation is unaligned with the non-increasing *t*-sampling in DDPM for 2D Generation.

# **Observation 2: Supervision Misalignment**

For diffusion models, score prediction provides different granularity of supervision at different timestep *t*: from coarse structure to fine details as *t* decreases.



# **Observation 2: Supervision Misalignment**

As SDS optimization proceeds, the trained 3D representation (e.g., NeRF) presents a coarse-to-fine process, in which different stages prefer different granularity of supervision.

However, randomly uniform timestep sampling in the vanilla SDS makes such requirements difficult to guarantee. Misalignment





3D Rendered Images with SDS Optimization in Progress

# **Observation 3: Out-of-Distribution Inputs**

The OOD issue is significant when using rendered images from the early training stage (low-frequency bias) as diffusion inputs and timestep t is small.



## **Observation 3: Out-of-Distribution Inputs**

We provide an 2D generated example to demonstrate that low-frequency bias in the initial input image (common in NeRF) could lead to low-diversity generation.



# Method: Time Prioritized Score Distillation

We argue that non-increasing *t*-sampling (indicated by --) is more effective for diffusion-guided 3D optimization compared to randomly uniform *t*-sampling.



SDS Gradients

# Method: Time Prioritized Score Distillation

Based on the characteristics of diffusion training and 3D generation, we carefully design a weight function W(t) to modulate the timestep descent process.



#### **Results: Faster Convergence**

The proposed Time Prioritized Score Distillation Sampling (TP-SDS) leads to faster 3D content generation than the SDS baseline.



SDS

#### **Results: Better Quality**

Our method can alleviate some common quality problems in SDS optimization, such as attribute missing, unsatisfactory geometry, and compromised details, as highlighted by the colored circles.



#### **Results: Higher Diversity**

Given different random seeds, our TP-SDS is able to generate visually distinct 3D objects, while the results produced by SDS baseline all look alike.



#### **Results: Versatility**











Thank you!

Please feel free to contact us if you have any questions:

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