



ICLR

Cameras as Rays: Pose Estimation via Ray Diffusion

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(* denotes equal contribution)

Lots of Progress in Novel-view Synthesis

Input Images



Rendered Views



Requirement:
Cameras



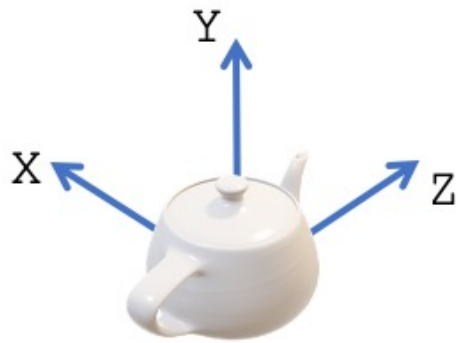
Recovering **Cameras** is a Pre-requisite for 3D Computer Vision



How are **Cameras** Typically Represented?

A **camera** describes how points in world coordinates project to pixel coordinates

World Coordinates

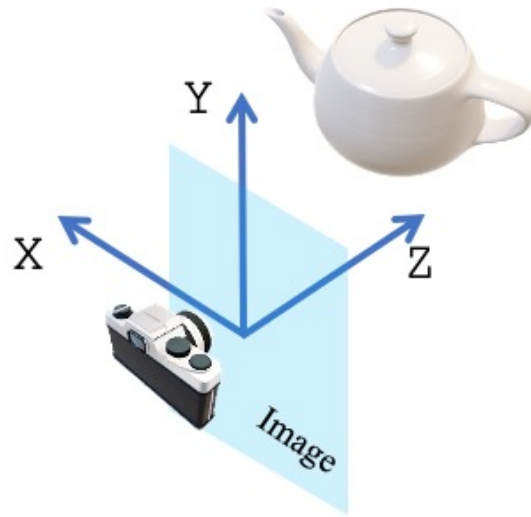


$$x$$

Transform

Extrinsics:
 R, t

Camera Coordinates

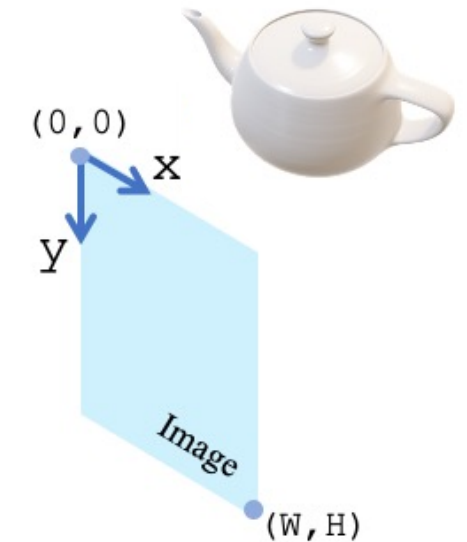


$$Rx + t$$

Project

Intrinsics:
 K

Pixel Coordinates

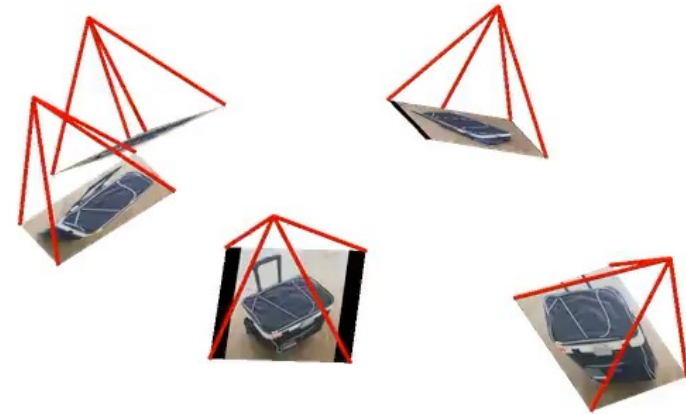
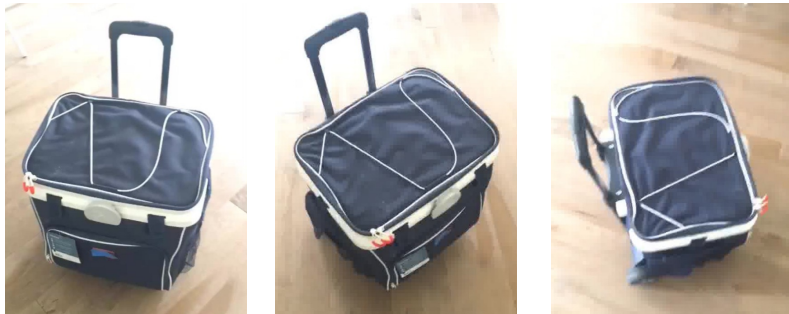


$$K(Rx + t)$$

Task: Sparse-view Camera Estimation

Input: Sparse Images ($N \leq 8$)

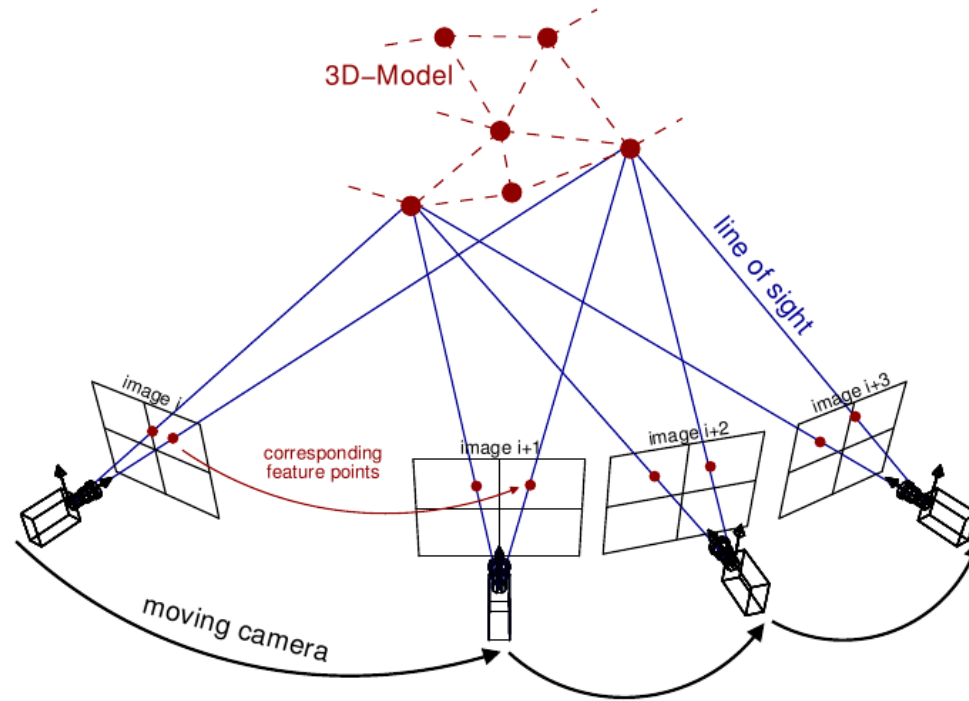
Output: Cameras



Structure-from-Motion: Classical Pipeline for Recovering Cameras

Very challenging for sparse views!

Find point correspondences between images, triangulate them in 3D,
solve for cameras parameters using Bundle Adjustment

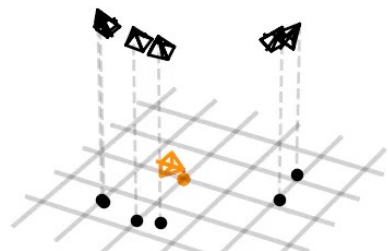
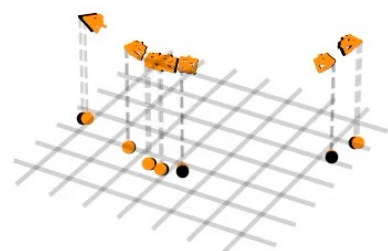


Prior Work for Sparse-view Cameras

Images

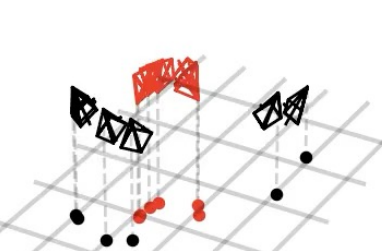
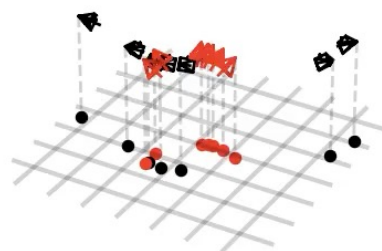


COLMAP
(w/ SP+SG)

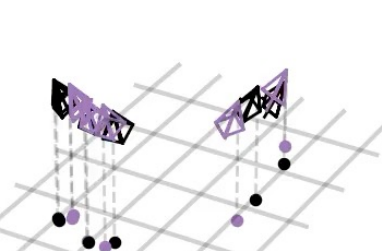
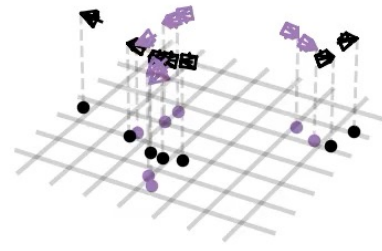


Did Not Converge

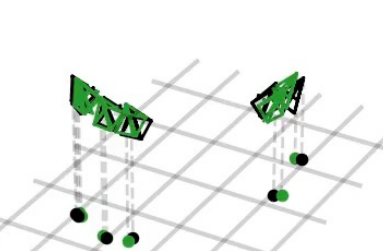
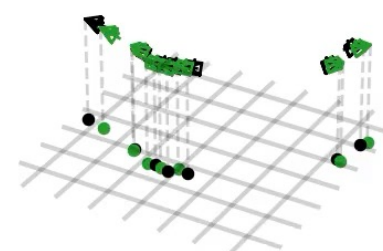
RelPose



PoseDiffusion



RelPose++

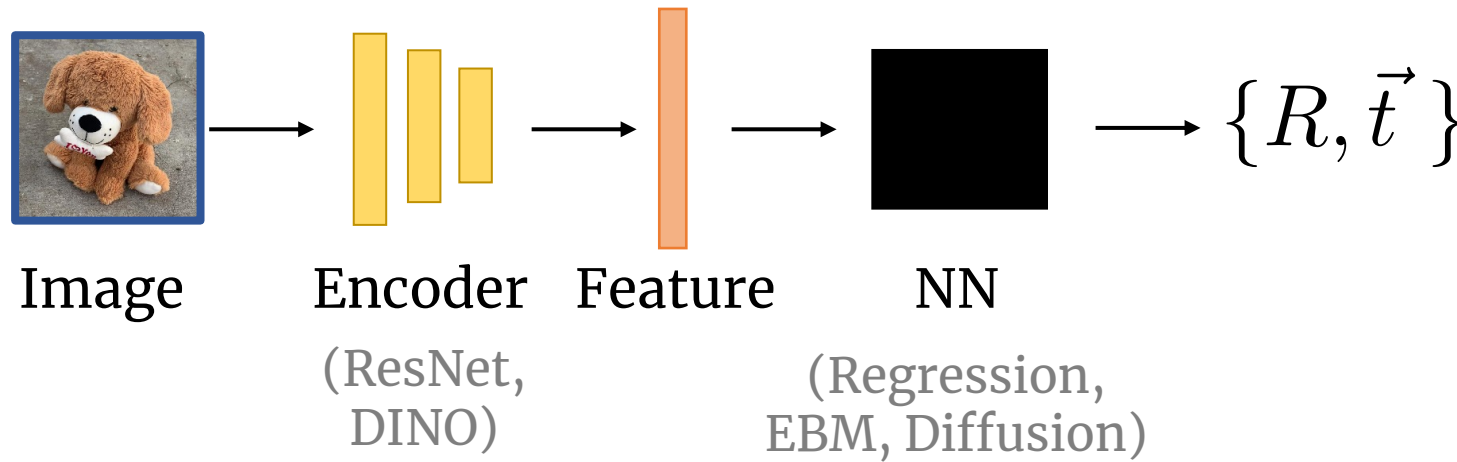


Classical Methods
+ Precise
- Lacks Robustness

Learning-based Methods
+ Robust
- Insufficient Precision

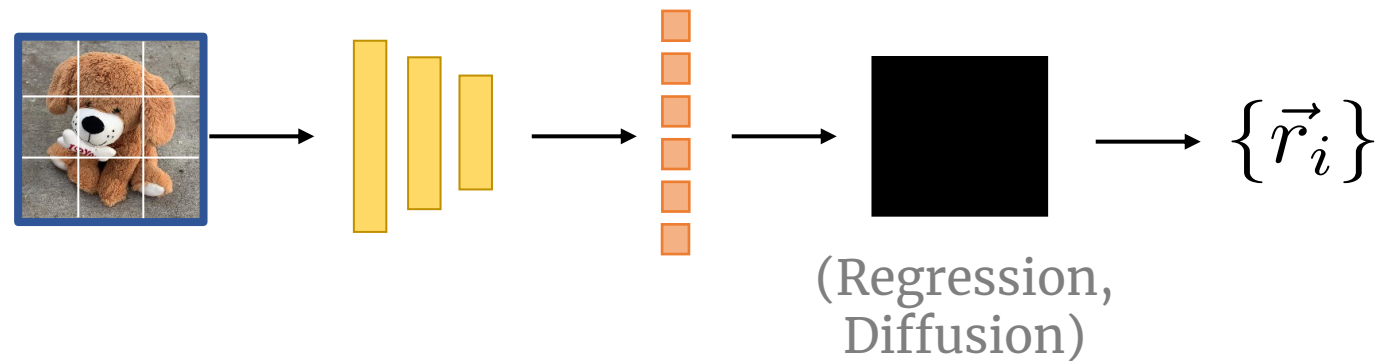
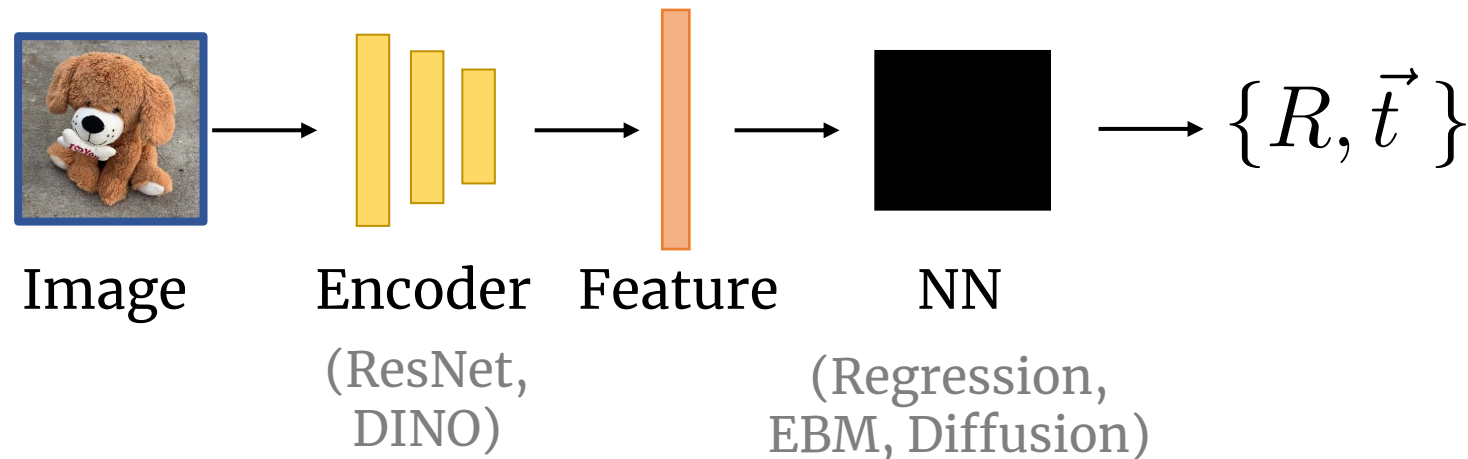
Schönberger et al. *COLMAP*. (CVPR 16, ECCV 16); Zhang et al. *RelPose*. (ECCV 22);
Wang et al. *PoseDiffusion*. (ICCV 23); Lin et al. *RelPose++*. (3DV 24)

Challenge: Global Features are a Bottleneck for Precision

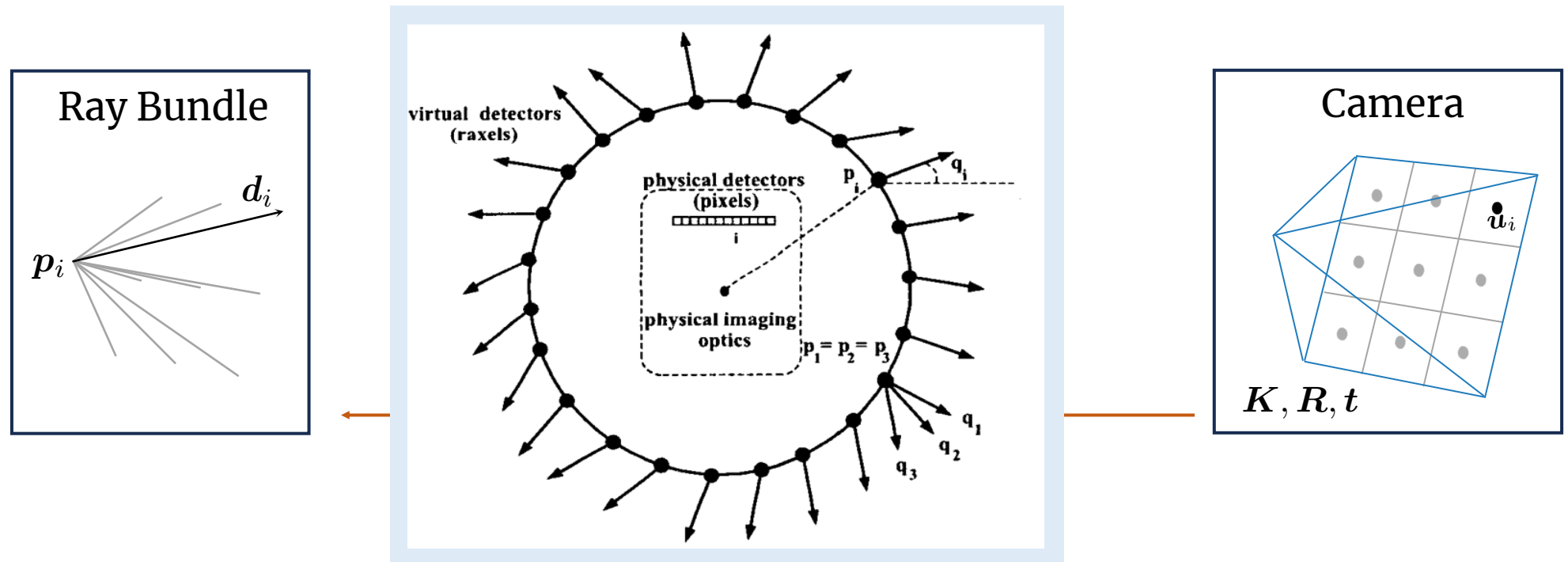


Cannot reason about low-level information (e.g., correspondences)

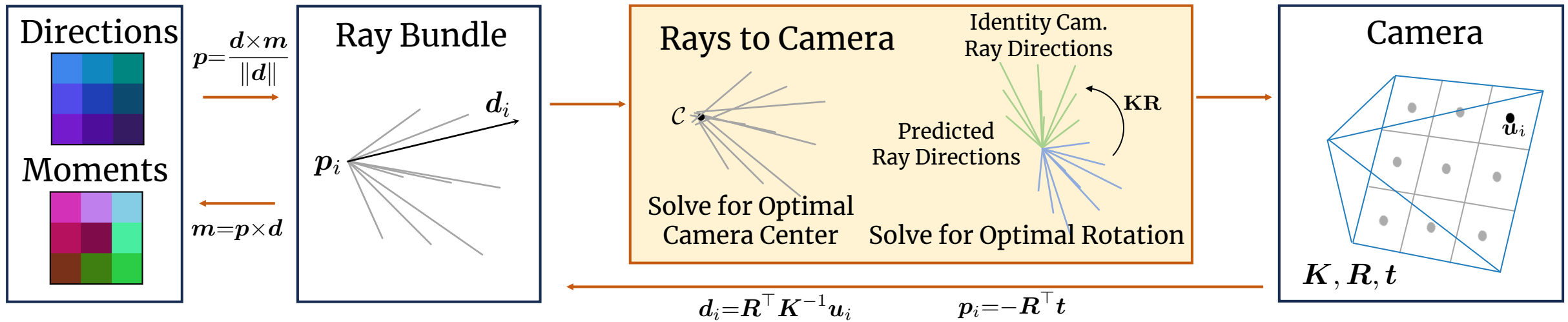
Challenge: Global Features are a Bottleneck for Precision



Representing Cameras via Ray Bundle

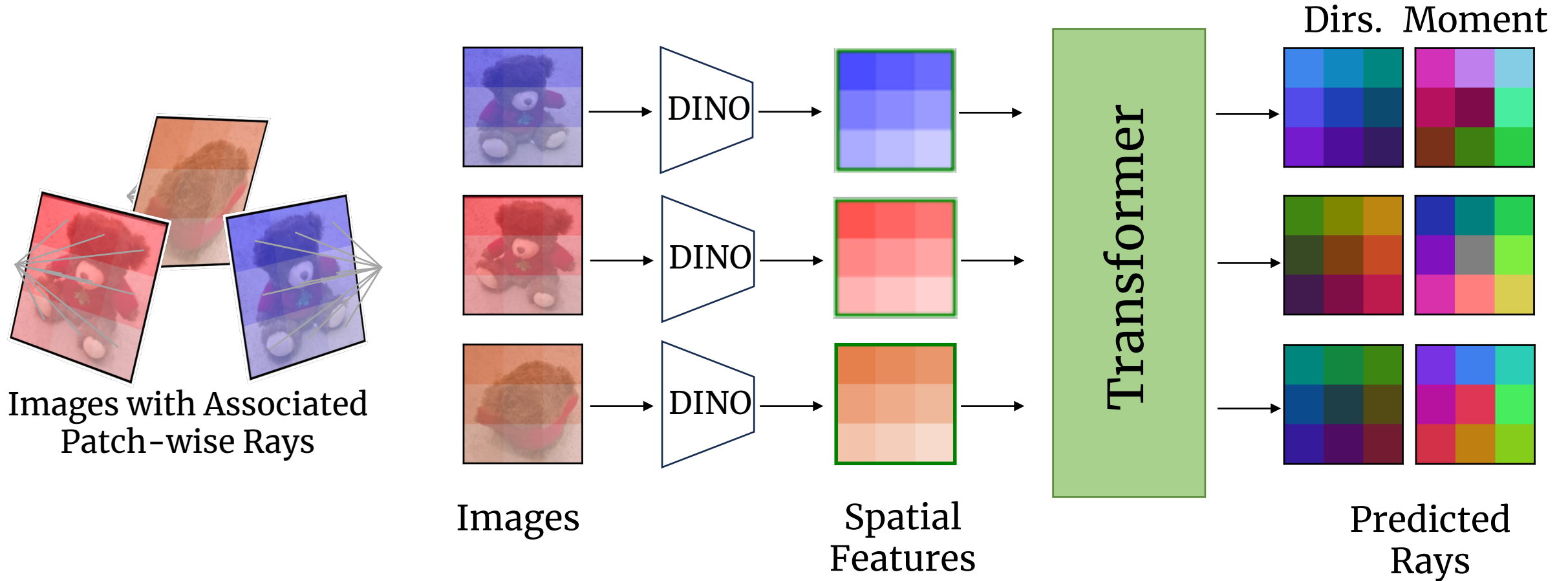


Representing Cameras via Ray Bundle

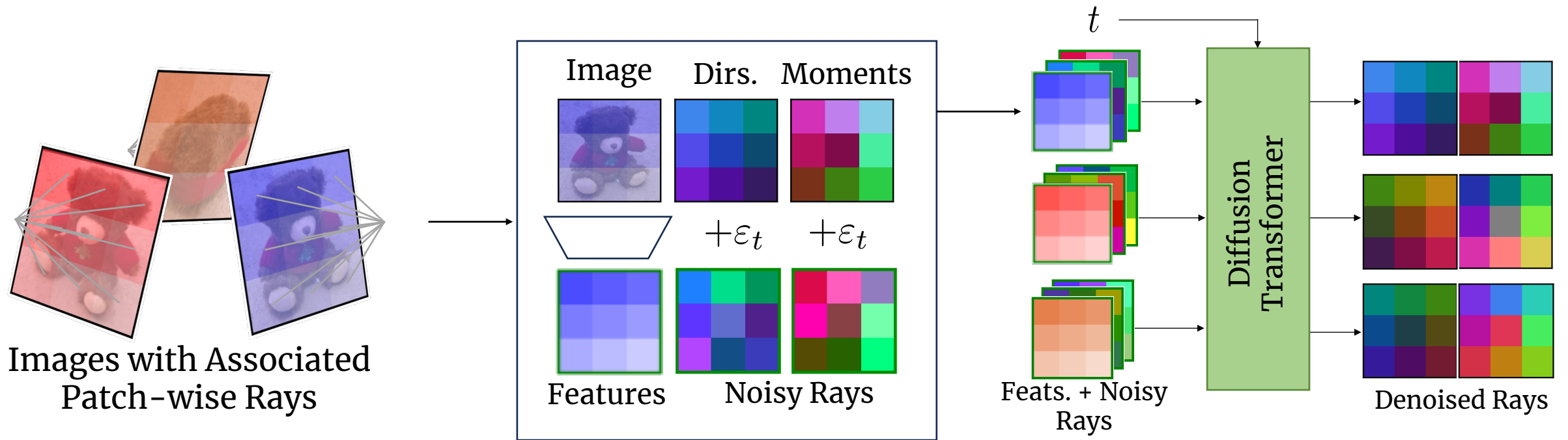


- Ray representation is **distributed**
- Ray representation is **generic**

Camera Estimation via Ray Regression



Camera Estimation via Ray Diffusion

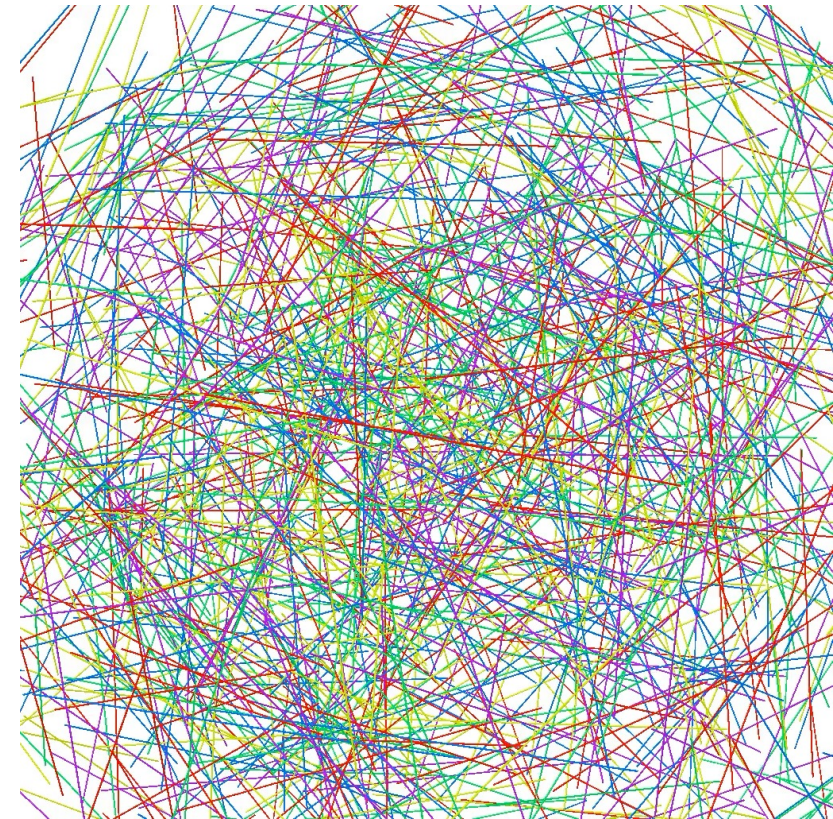


Backward Diffusion Process Visualization

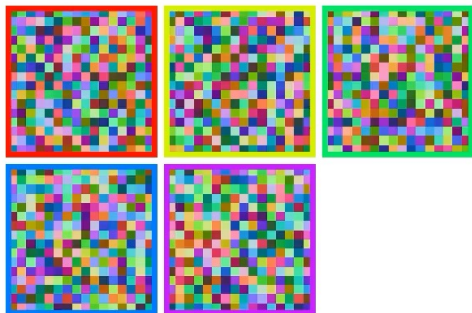
Input Images



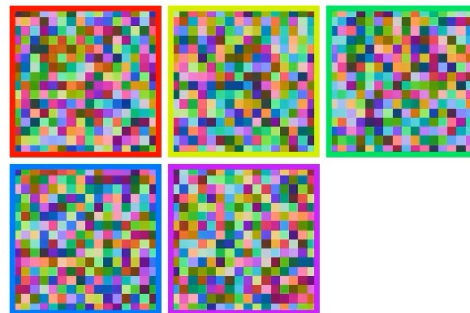
3D Rays



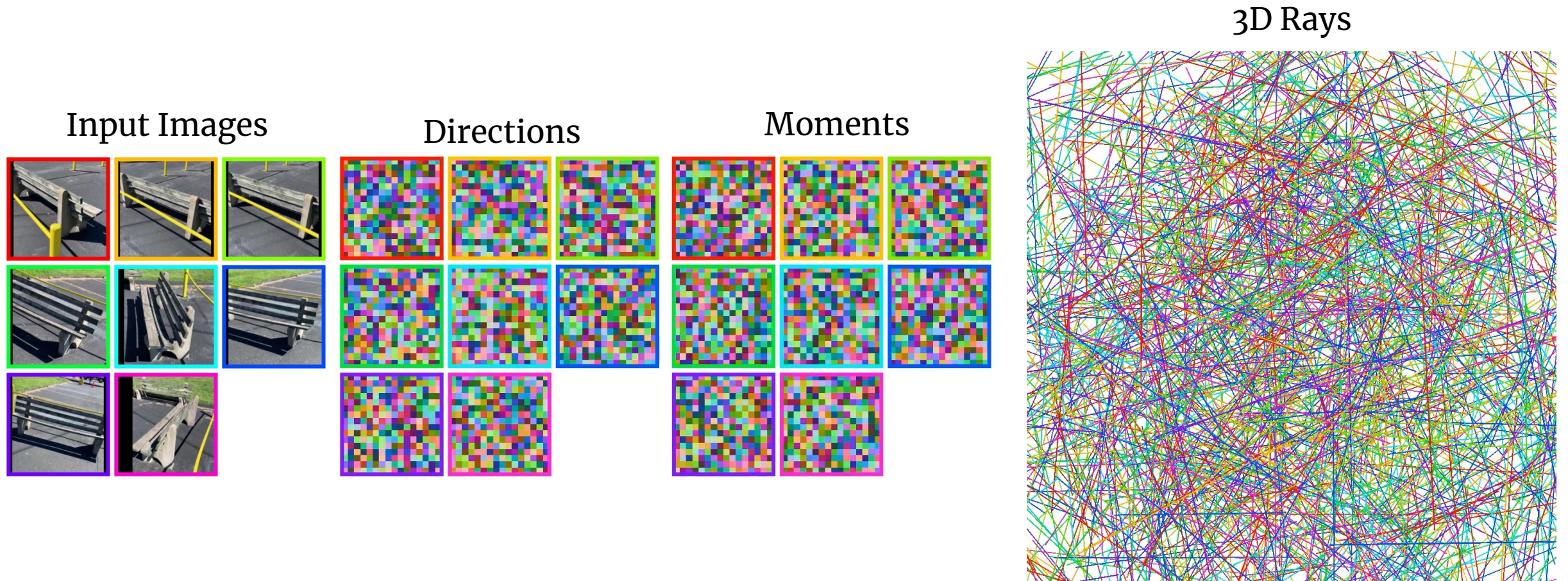
Directions



Moments



Backward Diffusion Process Visualization

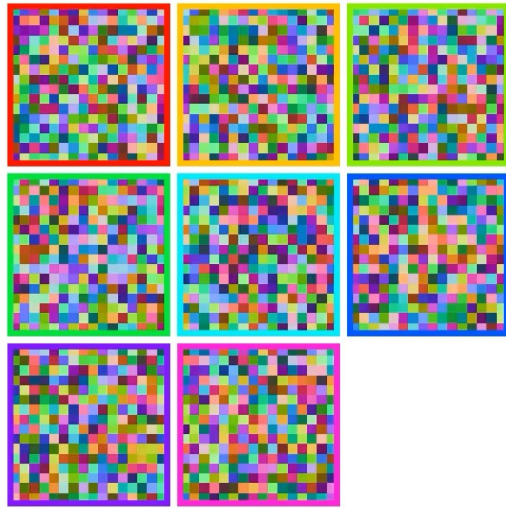


Backward Diffusion Process Visualization

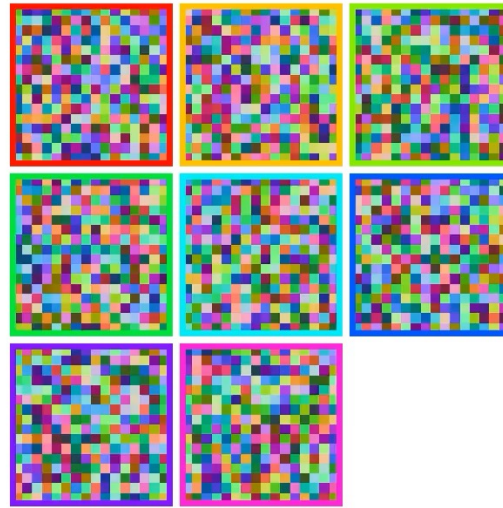
Input Images



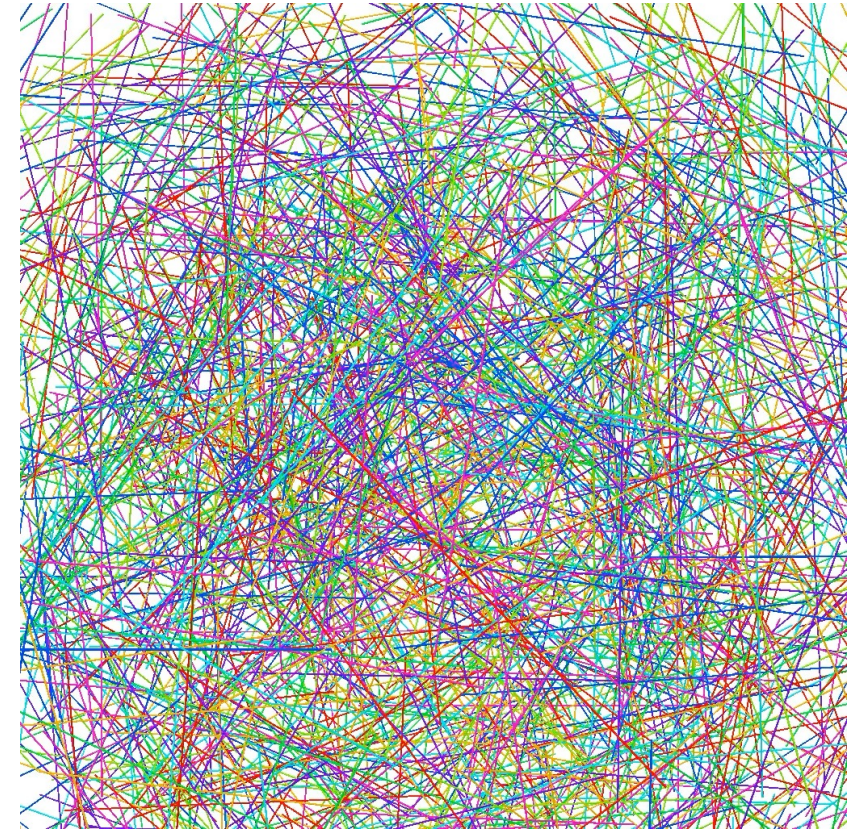
Directions



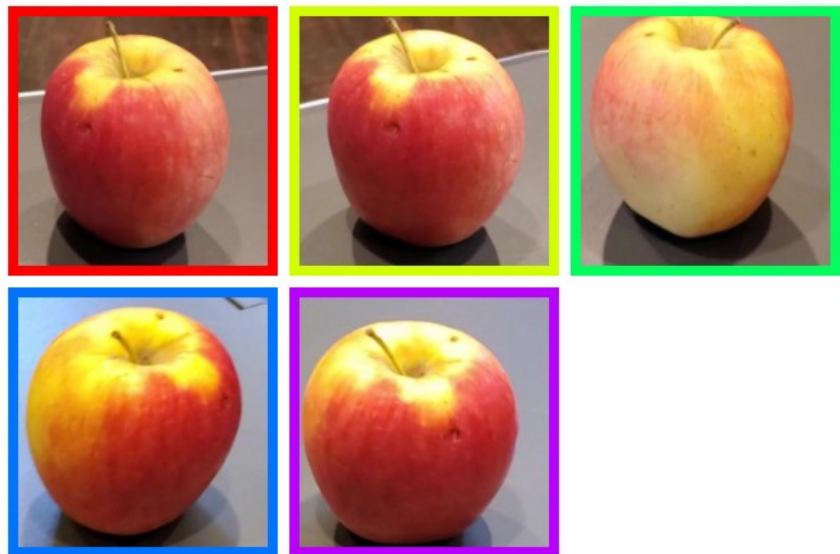
Moments



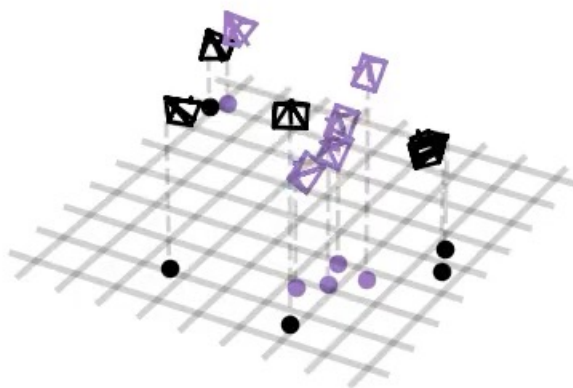
3D Rays



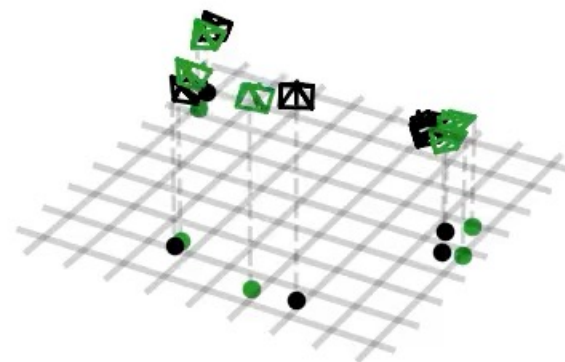
Qualitative Comparison



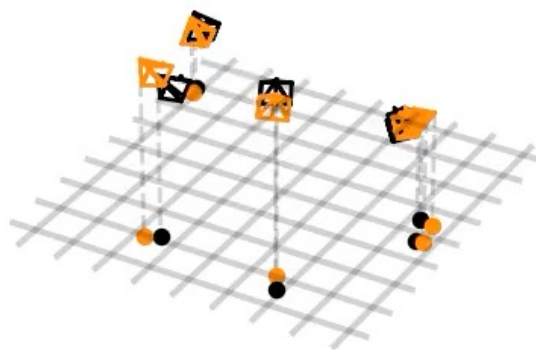
PoseDiffusion



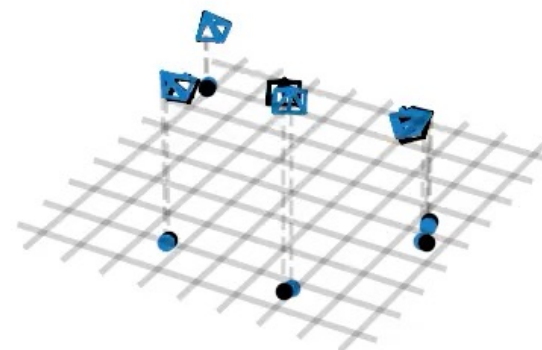
RelPose++



Ray Regression



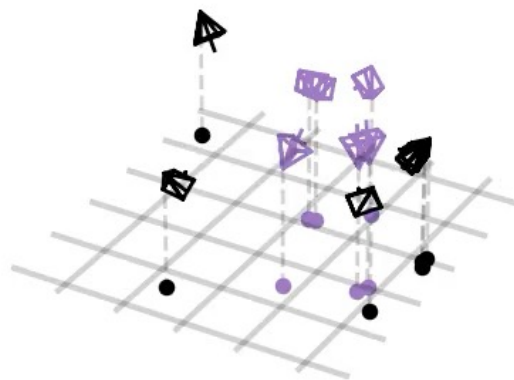
Ray Diffusion



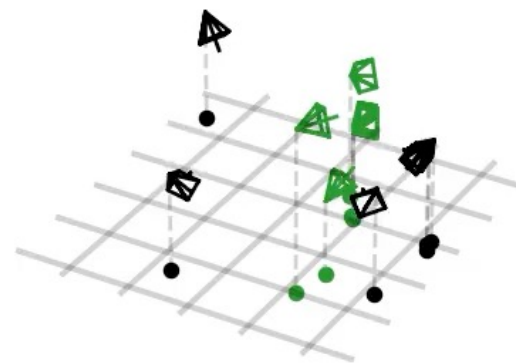
Qualitative Comparison



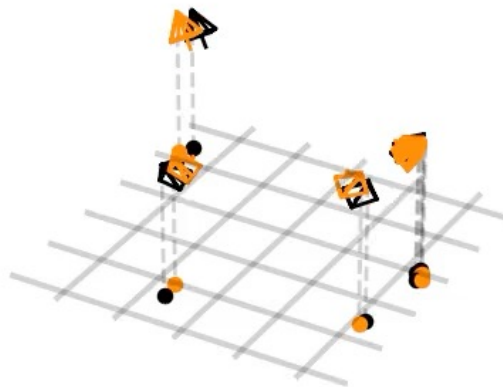
PoseDiffusion



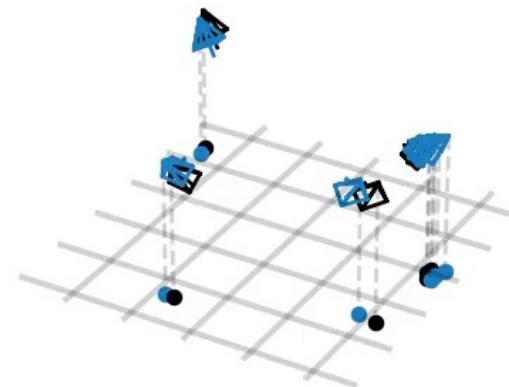
RelPose++



Ray Regression

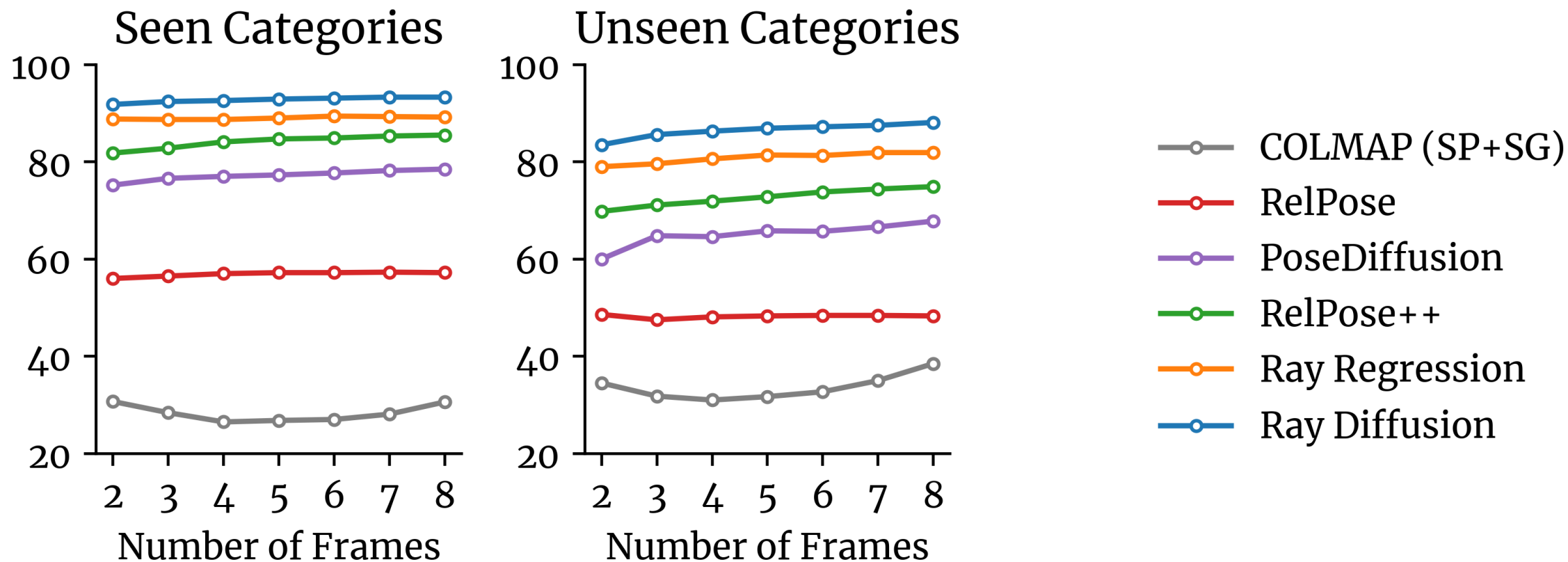


Ray Diffusion



Quantitative Evaluation

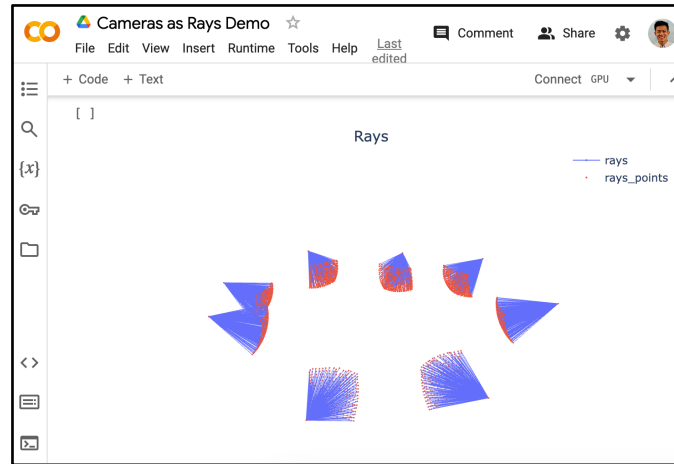
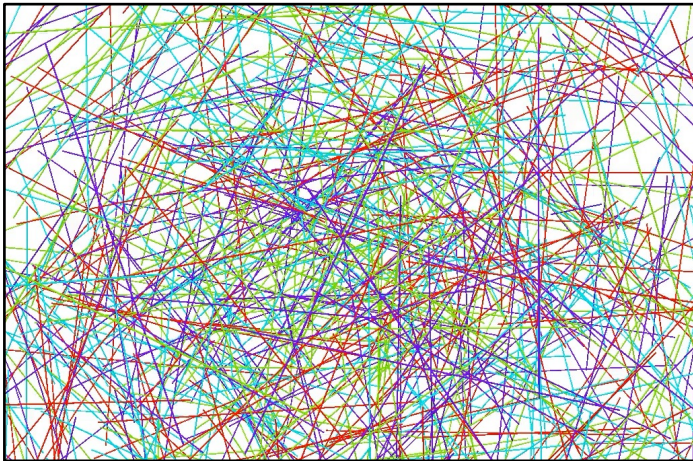
Rotation Accuracy (% @ 15°)



Takeaways

- We revisit the classical ray representation of cameras for learning-based pose estimation
- Present a diffusion-based model to predict the ray representation probabilistically
- **Future direction:** Train on all camera models jointly

Thank You for Listening!



Project Page (w/ Paper, Code, & More Results):

<https://jasony Zhang.com/RayDiffusion>

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