

Interpreting the Second-Order Effects of Neurons in CLIP

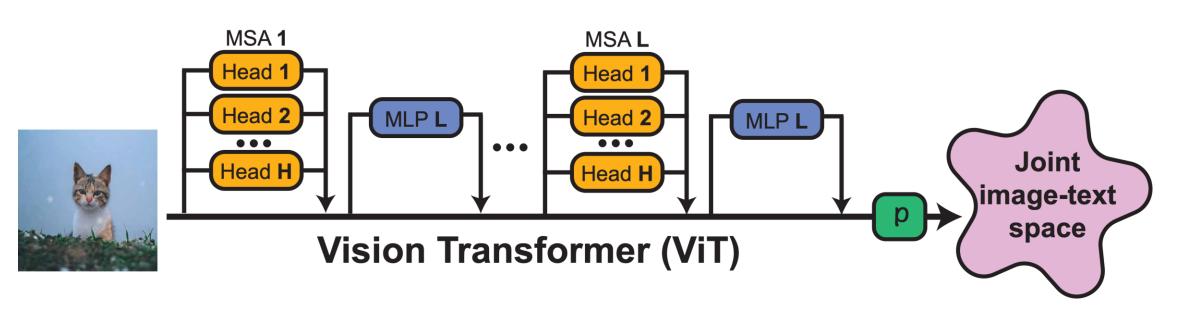
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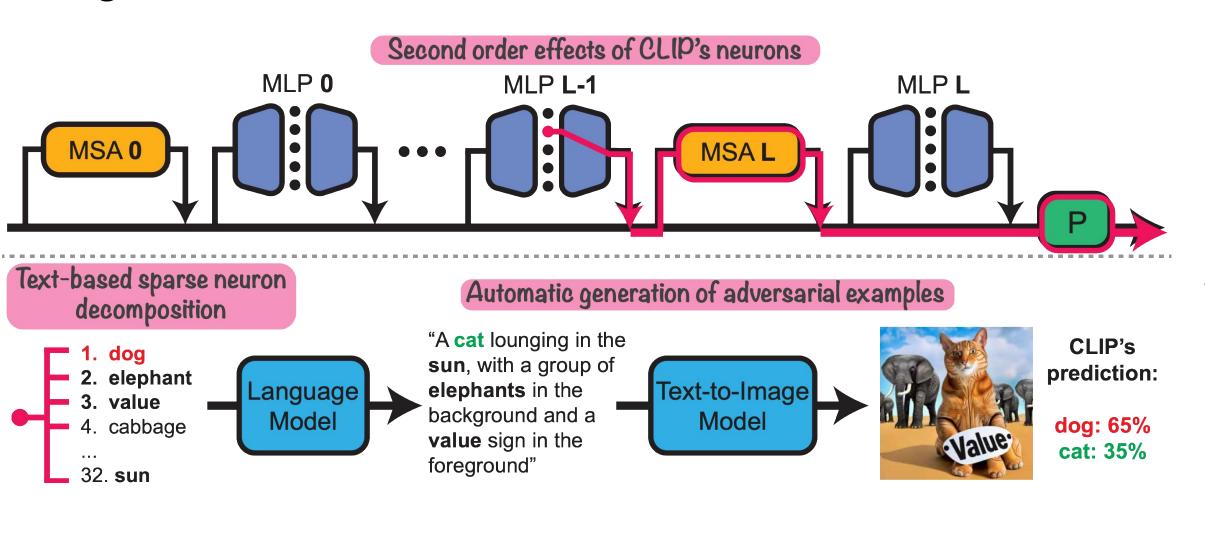


CLIP-VIT

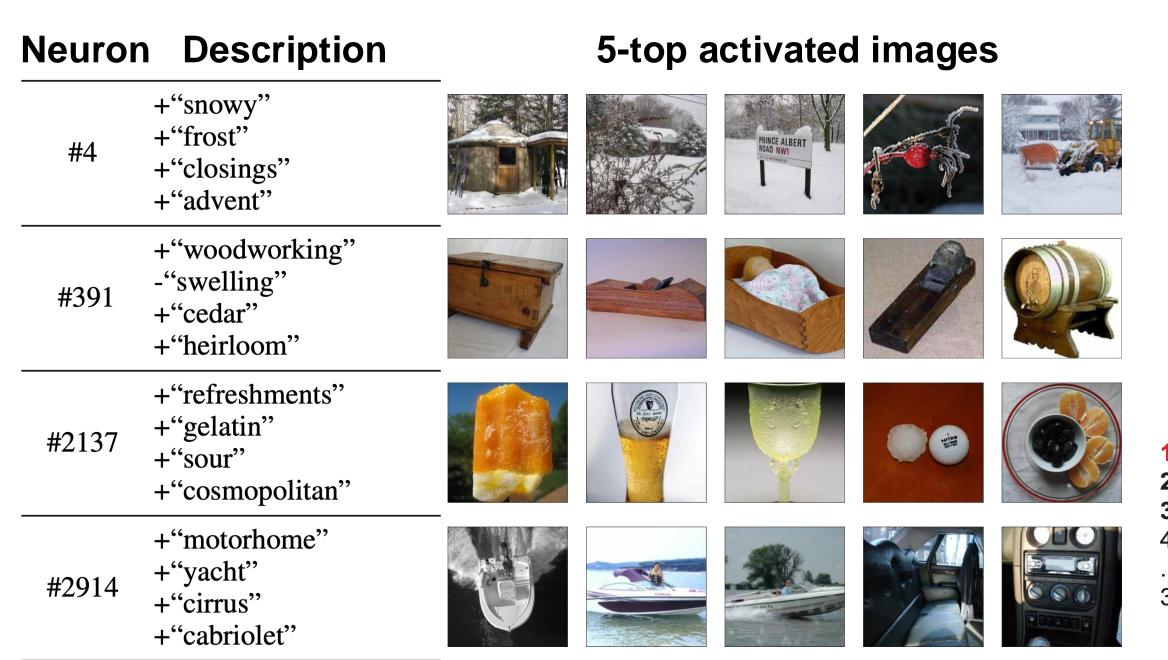


We interpret the roles of neurons in CLIP

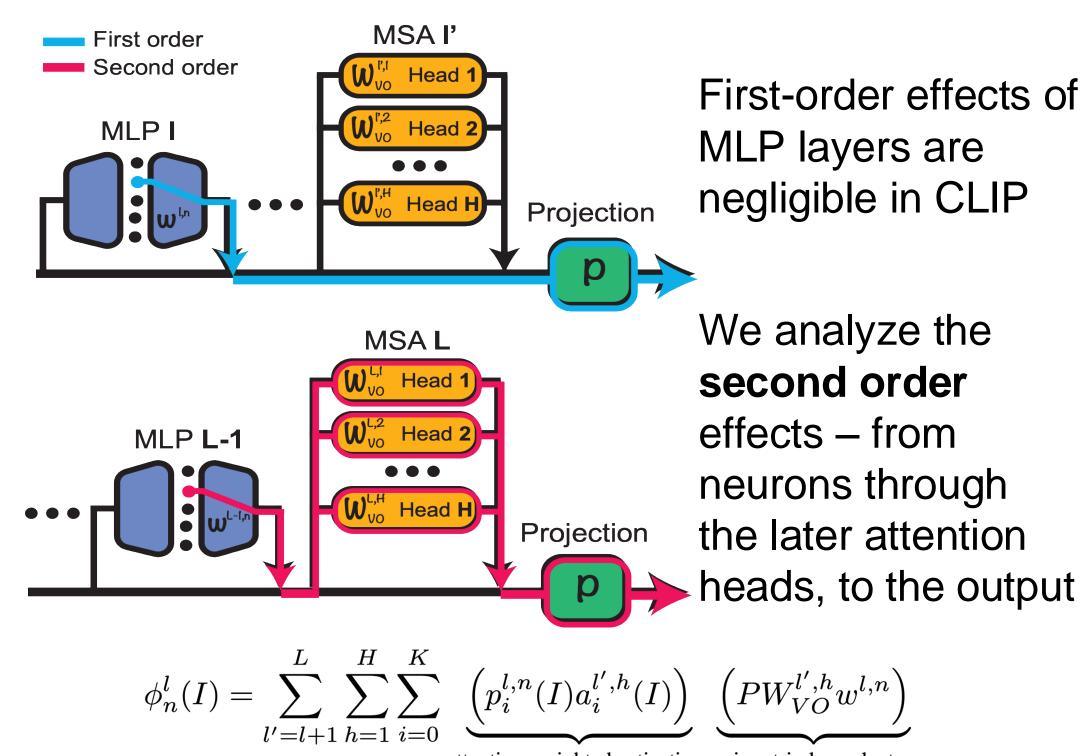
These tools allow us to automatically generate adversarial examples and to perform zero-shot segmentation



Interpreting neurons with text

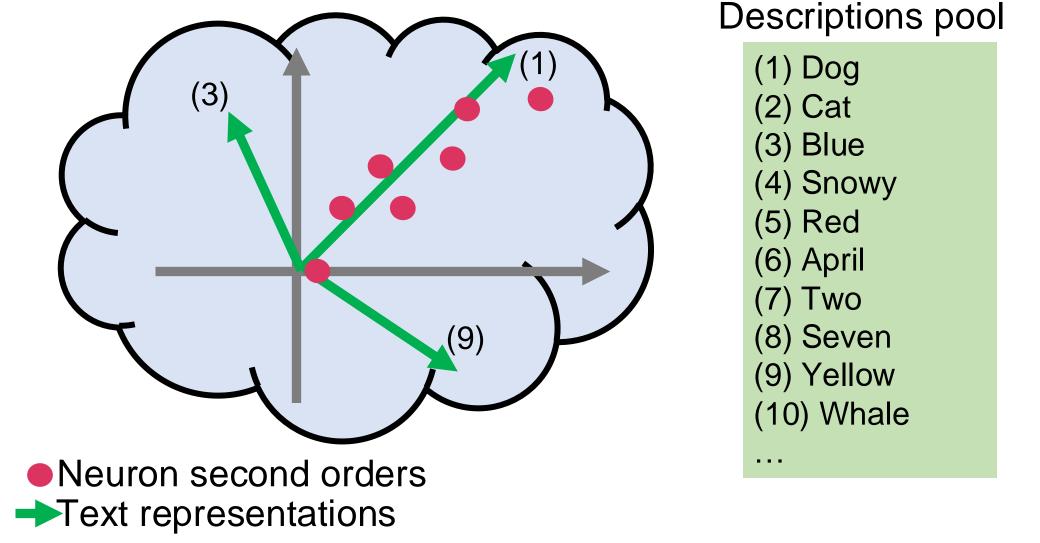


Second-order effects of neurons

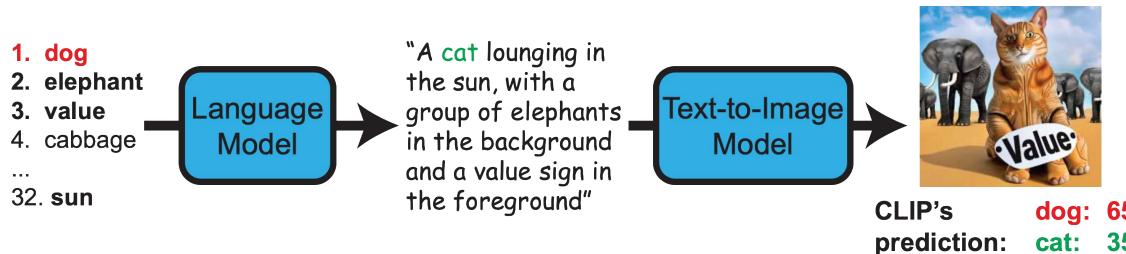


Sparse text-based decomposition

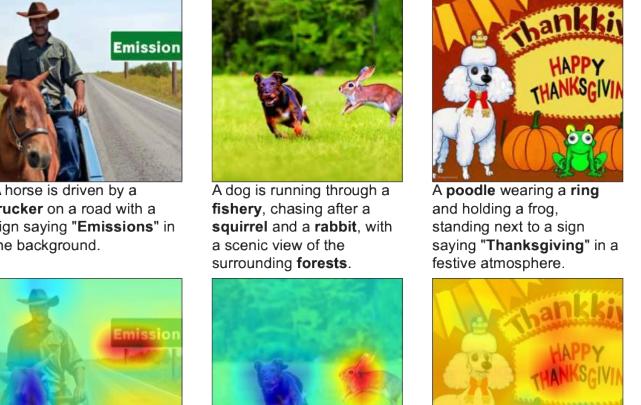
We use linear sparse decomposition technique to describe the second order of a neuron



Automatic adversarial examples



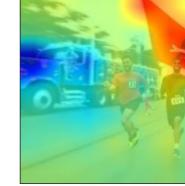
Generated adversarial examples



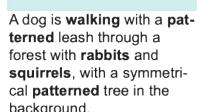














light, looking at a group of

A writer sitting on a winged

pony, holding a poodle and



an elephant, with auras of purple and orange sur-



→ yield a bullding with a sign that

says "Yu's Banking Sersays "Yu's Banking Ser-



hockey stick near a shovel

cat → vacuum

Zero-Shot Segmentation

Averaging the activation maps of relevant neurons according to their descriptions

	Pix. Acc. ↑
Partial-LRP (Voita et al., 2019)	55.0
Rollout (Abnar & Zuidema, 2020)	61.8
LRP (Binder et al., 2016)	62.9
GradCAM (Selvaraju et al., 2017)	67.3
Chefer et al. (2021)	68.9
Raw-attention	69.6
TextSpan (Gandelsman et al., 2024)	76.5
Ours	78.1

performance on ImageNet-

segmentation







